

**NatureArt Lab Workshop:
The Theory, Art and Practice of Nature Photography**

By Damien Esquerré

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Aimed to: people for none to medium experience in photography, interested in learning technical skills to shoot a diversity of subjects and styles, including close-up, wildlife, landscapes and abstract photography. Learn to use a camera in manual mode, understand the basic concepts of photography, and learn how to expose, compose and get sharp images. Learn to do art with photography.

Includes: 4 theoretical sessions of 3 hours (12 hours of lectures in total).

Half-day field tutorial at the Australian Botanical Gardens to put your theoretical knowledge to test, do some exercises and shoot your own images. Then, after lunch, we will go back to the studio for a digital workflow workshop, starting from importing your photos, organizing and sorting them, developing your RAW images and some retouching them in Photoshop.

Light tea/coffee and snack breaks during theoretical sessions.



NatureArt Lab

Learn - Be Inspired - Love Your Art

Requirements: Have a digital camera with manual mode (preferably, although not strictly necessary, a DSLR with at least one lens). If you want to buy a camera before this workshop please contact me and will be happy to advice.

Optional but strongly suggested: a tripod.

It will help you enormously to carefully read your camera manual before the workshop.

For the digital workflow workshop: a laptop with Adobe Bridge and Adobe Photoshop installed.

Cost: \$290

20% off for full time students: \$232



Program: The theoretical sessions are lecture style, with some instances where we stop and learn on how to set the different parameters on the camera, and see how the change our photos. A short coffee and snack break in the middle is provided. These and the digital workflow session are held at:
NatureArt Lab - Workspace A, M16 Artspace, 21 Blaxland Crescent, Griffith, ACT.

Program:

Day 1:

Tuesday 19th of February, 18:00-21:00 hrs:

- I. Introduction to Nature Photography
- II. Choosing your Equipment
- III. Understanding Exposure (Part 1)

Day 2:

Tuesday 26th of February, 18:00-21:00 hrs:

III. Understanding Exposure (Part 2)

IV. Understanding Lenses

Day 3:

Thursday 20th of September, 18:00-21:00 hrs:

V. Getting Sharp Images

VI. Understanding Light

VII. Understanding Composition

Day 4:

Sunday 10th of March, 8:40 am-11:30 am

Place: Australian Botanical Gardens

Hands on half-day to practice your skills with help from the instructor.

11:30-12:30 lunch either at the Gardens or ArtLab (self-provided)

13:00-15:00 hrs:

Digital workflow, RAW developing and digital retouching workshop

Day 5:

Thursday 27th of September, 18:00-21:00 hrs:

VIII. Close-Up and Macro Photography

IX. Using Flash in Photography

Photo critique session



The tutor: Damien Esquerré is a biologist, researcher and PhD student specialized in snake and lizard evolution. He is also a nature photographer with over 10 years of experience, having travelled to some of the wildest places in South and Central America, Australia and Asia exclusively to photograph wildlife and nature. His photos have appeared on several books, expos, magazines,

scientific journal covers, newspapers and websites. Visit www.desquerre.com for more details.

Testimonials:

"Damien's workshop could pick you up from any stage of photography and lead you towards to the right and efficient direction to be better. It is the best choice for you to open another eye to explore the world with your camera."

-Xuankun

"Damien is a passionate and knowledgeable photographer, and gave a fantastic course. I had lots of fun, learned a tonne, feel much more technically confident, and I'm very inspired to get my camera out more often! I would absolutely recommend doing a photography course with Damien."

-Zoe

"Damien is a fantastic photographer and a really well dedicated instructor. In this photography course he managed to cover all essential points in photography in theoretical and practical sessions. This course was key improve my performance and I highly recommend it to photography enthusiast like me."

-Megan

"I like photography, but I never thought about investing my time and money to really learn how to photograph. After I participated in Damien's workshop I found myself thinking about spending a day in the park looking for interesting subjects, different angles and comparing different exposures. Damien is passionate about nature photography and a really good teacher, patient and willing to help. I totally recommend his workshop!"

-Jessica

"Damien provided an exceptional nature photography experience and was a knowledgeable and talented tutor! I highly recommend this course to anyone interested in nature photography"

-Julia

"Damien's workshop is a wonderful, concise introduction to the more advanced aspects of nature photography. Damien's presentation of the theory underlying photography was easy to follow, and was well reinforced by the interspersed quick practical exercises, and by a full-day practical session. His introduction to developing raw images was similarly well explained, and has convinced me to shoot in raw in future!"

-Kevin

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